

INTERMÈDE LYRIQUE

SIGISMOND STOJOWSKI

Op. 41 N° 1

Andantino con moto

cantato

PIANO

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, 3/4 time, marked *cantato*. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lower staff is a piano accompaniment in G major, 3/4 time, marked *p*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The system concludes with a fermata over the final notes.

The second system continues the musical score. The vocal line (upper staff) has a fermata over the first measure, then continues with a half note G4 and a quarter note A4. The piano accompaniment (lower staff) maintains its eighth-note texture. The system ends with a fermata over the final notes.

The third system begins with a *poco rit.* marking. The vocal line (upper staff) has a fermata over the first measure, then continues with a half note G4 and a quarter note A4. The piano accompaniment (lower staff) continues with its eighth-note accompaniment. The system concludes with a *Tempo* marking and a fermata over the final notes.

The fourth system continues the musical score. The vocal line (upper staff) has a fermata over the first measure, then continues with a half note G4 and a quarter note A4. The piano accompaniment (lower staff) continues with its eighth-note accompaniment. The system concludes with a fermata over the final notes.

poco agitato

5 4 3

mf

poco a poco calando

dim.

poco rit. a Tempo

dolce espress.

cresc. ed incalzando

f con

passione

poco a poco calmato e dim.

rit.

a Tempo

p

dolce animandosi e

espress.

poco rit.

poco rinforzando

a Tempo sempre più animato

più cresc.

poco a poco calando e dim.

*) Exécution:

etc.

Tempo 1? poco rit.

p *pp*

molto espress.
a Tempo

espress. *poco a poco cresc. ed affretando*

allarg. **a Tempo**

dim. e calando poco a poco

f

poco rit. **a Tempo**

espress. calando *pp*